

CONTACT ME

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instagram @allbayleydoes instagram @createconsent TikTok @createconsent

SKILLS

- Creative Consultation
- LGBTIQA+ inclusion
- Trigger Warnings
- Training Delivery
- Safeguarding & Child Protection
- Production Assisting
- Publicity & Media
- Social Media Tactics
- Issues/Crisis
 Management
- Professional Writing

HIGHLIGHTS

- Invited onto UK Equity Roundtable on Safety in Immersive Theatre.
- 'Consent Festival' opened Midsumma 19.
- Guardian interview

BAYLEY TURNER (she/her)

I am a consultant specialising in intimacy, consent and safety, working primarily with theatre companies to deliver scene craft, dramaturgy, policy and and tailored workshops. I am a queer trans woman currently living on Wurundjeri country.

CONSENT, SAFETY & INCLUSION CONSULTANT

- Let the Right One In', <u>Darlinghurst Theatre Co</u> (2022, AU)
- Peaky Blinders: The Rise (2022, UK)
- The Choir of Man (2021. UK)
- 'Krystal Klairvoyant', <u>Example Content</u> (2021, AU)
- 'Cleansed', <u>Apocalypse Theatre</u> (2021-2022, AU)
- <u>Dr Who: Time Fracture</u> (2021-2022, UK)
- <u>The MTA</u> (2020, UK)
- Inventive Productions (2019, UK)
- Immersive Great Gatsby (2019-2022, UK)
- Immersive Wolf of Wall Street (2019-2020, UK)

PUBLIC SPEAKING, WORKSHOPS

- 'Health & Wellbeing' Panelist, Equity Foundation (2021)
- 'Building Resilience' UK Theatre Conference (2019)
- 'Consent & Creative Industries', Creative Summit (2019)
- 'Mates & Dates' program facilitator (2019, NZ)
- 'Consent in the Creative Industries', Australian Homosexual Histories Conference (2017)
- 'Consents & Sensibility', Australian Homosexual Histories Conference (2016)

OTHER EXPERIENCE

- Operations Manager, Body Safety Australia (2022)
- Administration Assistant, VCA Music Theatre (2017)
- Reviewer, Broadway World (2015-2017)

TRAINING/QUALIFICATIONS

- Intimacy Coordinator/Director, <u>IDC Professionals</u> (2021) (i<u>Equity Foundation Scholarship Winner</u>)
- Level 1 Intimacy on Set, <u>Intimacy On Set</u> (2019)
- Mental Health First Aid, <u>Arts Wellbeing Collective</u> (2018)
- Master of Cultural and Creative Industries, Monash University (2018-2019) (<u>Thesis Topic: Consent in the</u> <u>Creative Workplace</u>)
- Certificate IV in Counselling, Relationships Australia (2010)
- Bachelor of Public Relations, University of South Australia (2009-2013)